

WORKSHOP AND LECTURE SERIES

The Arts & Humanities | Trapper Creek
Workshop and Lecture Series is a first-ofits-kind forum in rural Wyoming, offering
inspired artistic and educational gatherings
to explore beyond the casual and ordinary:
scholarly exchange, forward-thinking ideas,
lively and tough discussion, hands-on
practical application. Artists and Scholars
from all disciplines and subjects are invited
to create imaginative, engaging, and
productive experiences based on their
expertise.

The AH|TC program provides housing for up to 3 nights in a beautiful Shell, Wyoming, residence with fully equipped kitchen and a generous food stipend. Artists and Scholars will provide their own materials and arrange their travel to and from Shell, and travel costs will be reimbursed by AH|TC.

ARTIST/SCHOLAR RESPONSIBILITIES

- Artists/Scholars must host a public outreach discussion activity for area residents during their stay and/or participate in a meet-andgreet at one of the two Shell eateries.
- Provide a workshop/lecture with instructions on their craft.
- Class cost will be set by the Artist/Scholar, with 70% of proceeds to the Artist/Scholar.
- Artists/Scholars will provide a supply list for students to purchase before the workshop/ lecture as needed.
- Musicians are required to perform one night at a Shell venue.
- Opportunities to sell work will be provided during the workshop/lecture or performance.

WHERE IN THE WORLD

- Shell, Wyoming, is an unincorporated town in Big Horn County that boasted a population of 74 at the 2020 Census! (It's a bit bigger now.)
- The community is named for the abundance of fossil shells located in the area, and nearby exposed Cloverly and Morrison formations have yielded numerous fossils of dinosaurs and other animals.
- A rare collection of Jurassic period dinosaur tracks is located just west of the town.
- Shell's iconic scenery remains undisturbed and many important natural areas are easily within a one- to two-hour's drive from Shell. Yellowstone National Park, the breathtaking Shell Falls, the culturally significant and sacred Medicine Wheel, as well as the pristine Cloud Peak Wilderness, are among the many spectacular natural landscapes in the area.



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PO Box 204 • Shell, Wyoming • 82441

HOW TO BECOME AN AHITC ARTIST/SCHOLAR

Artist/Scholar selection is by invitation, but AH|TC invites anyone interested in submitting a letter of interest and portfolio.

- All artistic disciplines will be considered.
- Applications must include a digital portfolio and should be addressed to director@ahtc-wy.org
- Hard copy application materials will also be accepted and should be addressed to:

Arts & Humanities | Trapper Creek Workshop and Lecture Series PO Box 204 Shell, Wyoming 82441

 Artists/Scholars are asked to provide desired dates for their stay in their letter of interest.

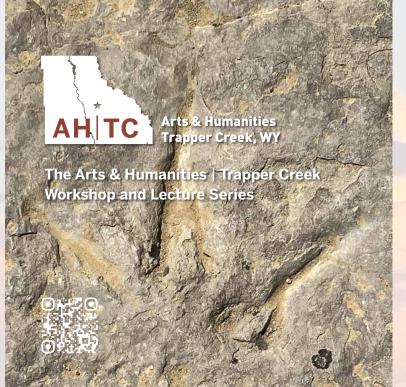


SESSION SCHEDULE

SPRING April / May

SUMMER July / August

FALL September / November



THE FINE PRINT

- Artists/Scholars are responsible for their own transportation.
- Participants are welcome to use online fundraising campaigns to help cover travel and other costs associated with their residencies.
- · Smoking or vaping are not permitted on Shell properties.
- Pets other than service animals are not allowed.



- Applications are reviewed by a jury of nationally acclaimed artists and local community leaders.
- Applicants will be notified of the outcome of their submissions via email and US mail within 12 weeks.
- Local and statewide media will be notified by press release and social media identifying the selected Artists/Scholars, disciplines, and backgrounds.
- Every effort is made to accommodate successful applicants' scheduling requests, but AH|TC cannot always grant first choices.
- Please indicate your flexibility and your scheduling restrictions in your submission. You must contact AH|TC at director@artc-wy.org should a change occur in your availability.

